

IAN CHARLES

AEA

Contact: ianalexandercharles@gmail.com ♦ (731) 414-5370

Attributes: Height: 5'6" ♦ Hair: Blonde ♦ Eyes: Green ♦ Voice: Tenor (A2 – B4, falsetto to G5)

THEATRE

<i>1776</i>	Rutledge / Courier / Lee (u/s perf)	Ford's Theatre: Luis Salgado
<i>Drunk Dracula</i>	Harker	Drunk Shakespeare DC: Megan Cowles
<i>Henry VI, Part 2</i>	King Henry (u/s perf)	American Shakespeare Center: Jim Warren
<i>King Lear</i>	Fool / Edmund (u/s perf)	American Shakespeare Center: Jenny Bennett
<i>Bloody, Bloody Andrew Jackson</i>	Bandleader (u/s perf)	American Shakespeare Center: Jim Warren
<i>Macbeth</i>	Macbeth	Chesapeake Shakespeare. Co.: Séamus Miller
<i>Twelfth Night</i>	Sebastian	Chesapeake Shakespeare Co.: Ian Gallanar
<i>Les Misérables</i>	Marius	LiveArts Theatre: Matt Joslyn
<i>Meet Me In St. Louis</i>	Warren Sheffield	Riverside Center for Perf. Arts: Patrick A'Hearn
<i>Grumpy Old Men</i>	Jacob Goldman	Riverside Center for Perf. Arts: Penny Ayn Maas
<i>Bright Star</i>	Billy (u/s) / Ensemble	Riverside Center for Perf. Arts: Patrick A'Hearn
<i>I Love a Piano</i>	George	Virginia Theatre Festival: Renee Dobson
<i>Mother Goose</i>	Puppeteer	Imagination Stage: Kathryn Chase Bryer
<i>Henry V</i>	Nym / Williams / Scroop	Chesapeake Shakespeare Co.: Alec Wild
<i>Cabaret</i>	Ernst / Bobby	Classic Theatre of Maryland
<i>Pride And Prejudice</i>	Wickham	Classic Theatre of Maryland
<i>Monty Python's Spamalot</i>	Laker Girl / Ensemble	Short North Stage: Edward Carignan
<i>Little Women</i>	John Brooke	Way Off Broadway Dinner Theatre: J. Kiska

CRUISE LINE WORK - NORWEGIAN CRUISE LINE HOLDINGS:

Oceania Nautica	Production Vocalist	Director: Nicole Swain; MD: Michael Lavine
Oceania Sirena	Production Vocalist	Director: Naomi Cernota; MD: Jon Tengowski
Oceania Insignia	Rehearsal Vocalist Swing	Director: Lauren Swanson; MD: David Estevez

EDUCATION

BA, English Literature and Theatre, *Summa Cum Laude*, King University
MLitt and MFA, Shakespeare and Performance, Mary Baldwin University

TRAINING

ACTING: Matt Davies, Liz Dollar (Stanislavsky), John Harrell (Early Modern), Doreen Bechtol (Viewpoints, Suzuki), Melanie Barton (Meisner)
VOICE: Nancy Krebs (Lessac), René Thornton, Jr. (Linklater), Pat Flannagan, Shea Clay (Choir).
STAGE COMBAT: J.P. Scheidler (Rapier, Unarmed), Jamie Jager (Broadsword), Patrick Earl (Rapier and Dagger)
DIRECTING: Ralph Cohen, Matt Davies, Liz Dollar
TOUR MANAGEMENT: Sweet Wag Shakespeare, a touring extension of MFA cohort at Mary Baldwin University
IMPROVISATION: Standardized patient/teaching associate with Johns Hopkins, University of Maryland, George Washington, and Georgetown Universities' schools of medicine

SPECIAL SKILLS

LANGUAGES: German (proficient), Spanish (fluent)
DIALECTS: German, RP British, Cockney, Australian, Deep Southern, Appalachian, Scottish
STAGE MAKEUP: aging, fantasy, deformities
MUSICAL SKILLS: 30+ years of ensemble, cabaret, solo singing; clarinet, guitar, ukulele, drum kit, piano, whistling.
DANCE: Waltz, Swing, Charleston, Mambo, Fosse
ATHLETICS: tennis, soccer, swimming, roller skating/blading, weightlifting, CrossFit