

# IAN CHARLES

## AEA

**Contact:** ianalexandercharles@gmail.com ♦ (731) 414-5370 ♦ Website: ianalexandercharles.com

**Attributes:** Height: 5'6" ♦ Hair: Blonde ♦ Eyes: Green ♦ Voice: Tenor (A2 – B4, falsetto to G5)

### THEATRE

<b>1776</b>	Male Understudy	Ford's Theatre: Luis Salgado (upcoming)
<b>Macbeth</b>	Macbeth	Chesapeake Shakespeare Co.: Séamus Miller
<b>Twelfth Night</b>	Sebastian	Chesapeake Shakespeare Co.: Ian Gallanar
<b>Bloody...Andrew Jackson</b>	Bandleader (u/s perf.)	American Shakespeare Center: Jim Warren
<b>Meet Me In St. Louis</b>	Warren Sheffield	Riverside Center for Perf. Arts: Patrick A'Hearn
<b>Grumpy Old Men the Musical</b>	Jacob Goldman	Riverside Center for Perf. Arts: Penny Ayn Maas
<b>Mother Goose</b>	Puppeteer	Imagination Stage: Kathryn Chase Bryer
<b>Monty Python's Spamalot</b>	Laker Girl / Ensemble	Short North Stage: Edward Carignan
<b>Henry VI, Part 2</b>	King Henry (u/s perf.)	American Shakespeare Center: Jim Warren
<b>Henry V</b>	Nym / Williams / Scroop	Chesapeake Shakespeare Co.: Alec Wild
<b>King Lear</b>	Fool / Edmund (u/s perf.)	American Shakespeare Center: Jenny Bennett
<b>Pride And Prejudice</b>	Wickham	Classic Theatre of Maryland
<b>Cabaret</b>	Ernst / Bobby	Classic Theatre of Maryland
<b>I Love a Piano</b>	George	Heritage Theatre Festival: Renee Dobson
<b>Little Women</b>	John Brooke	Way Off Broadway Dinner Theatre: Justin Kiska
<b>Bright Star</b>	Billy (u/s) / Ensemble	Riverside Center for Perf. Arts: Patrick A'Hearn
<b>She Stoops To Conquer</b>	Marlow	Fells Point Corner Theatre: Barbara Hauck/L. Bankerd

### CRUISE LINE WORK - NORWEGIAN CRUISE LINE HOLDINGS:

<b>Oceania Insignia</b>	Rehearsal Vocalist Swing	Director: Lauren Swanson; MD: David Estevez
<b>Oceania Sirena</b>	Production Vocalist	Director: Naomi Cernota; MD: Jon Tengowski
<b>Oceania Nautica</b>	Production Vocalist	Director: Nicole Swain; MD: Michael Lavine

### EDUCATION

**BA**, English Literature and Theatre, *Summa Cum Laude*, King University  
**MLitt and MFA**, Shakespeare and Performance, Mary Baldwin University

### TRAINING

**ACTING:** Matt Davies, Liz Dollar (Stanislavsky), John Harrell (Early Modern), Doreen Bechtol (Viewpoints, Suzuki), Melanie Barton (Meisner)

**VOICE:** Nancy Krebs (Lessac), René Thornton, Jr. (Linklater), Pat Flannagan, Shea Clay (Choir).

**STAGE COMBAT:** J.P. Scheidler (Rapier, Unarmed), Jamie Jager (Broadsword), Patrick Earl (Rapier and Dagger)

**DIRECTING:** Ralph Cohen, Matt Davies, Liz Dollar

**TOUR MANAGEMENT:** Sweet Wag Shakespeare, a touring extension of MFA cohort at Mary Baldwin University

**IMPROVISATION:** Standardized patient/teaching associate with Johns Hopkins, University of Maryland, George Washington, and Georgetown Universities' schools of medicine

### SPECIAL SKILLS

**LANGUAGES:** German (proficient), Spanish (fluent)

**DIALECTS:** German, RP British, Cockney, Australian, Deep Southern, Appalachian

**STAGE MAKEUP:** age, fantasy, deformities

**MUSICAL SKILLS:** 25+ years of ensemble, cabaret, solo singing; clarinet, guitar, ukulele, drum kit, piano, whistling

**DANCE:** Waltz, Swing, Charleston, Mambo, Fosse

**ATHLETICS:** tennis, soccer, swimming, basic roller skating/blading, weightlifting, cross fit exercise